

11th biennial graduate group symposium. bryn mawr college

NOTHING IN MODERATION.

ancient to contemporary perspectives on excess

November 3-4.2017

“SURPLUS, EXCESS, AND LUXURY:
SOME ANCIENT PERSPECTIVES ON
MAN AND NATURE”

KENNETH LAPATIN

j. paul getty museum. curator of antiquities.

NOV. 3. 4:30-6. carpenter B21

reception in canaday 205, 6-7:30pm accompanying the exhibition
“FRAGMENTARY EXCESS: BODY. TEXT. RECEPTACLE” in the
COOMBE SUITE GALLERY. 2nd floor. canaday library.



visit <http://excess2017.digital.brynmawr.edu>